

## Message Text

UNCLASSIFIED

PAGE 01 LISBON 04368 301341Z

51 62

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 USIA-12 /023 W

----- 125331

R 291535Z NOV 73

FM AMEMBASSY LISBON

TO SECSTATE WASHDC 8801

INFO AMEMBASSY MADRID

UNCLAS LISBON 4368

C O R R E C T E D C O P Y - MRN 4368 VICE 4369X

FOR CU/CP

EO 11652 N/A

TAGS: SCUL

SUBJECT: NATIONAL THEATRE OF THE DEAF PRIVATE TOUR

REF: STATE 232344

1. WHEN HAYS WAS IN LISBON LAST MAY, HE CALLED ON CARLOS WALLENSTEIN, ASSISTANT TO THE DIRECTOR OF THE FINE ARTS DEPARTMENT OF THE GULBENKIAN FOUNDATION. WALLENSTEIN MADE IT CLEAR AT THAT TIME THAT WHILE HE WOULD LIKE TO HAVE THE COMPANY PERFORM AT THE GULBENKIAN IN 1974, THE PROJECT REQUIRED THE APPROVAL OF GULBENKIAN'S BOARD OF DIRECTORS. THIS CONDITION WAS REAFFIRMED TO HAYS IN JULY. DESPITE WALLENSTEIN'S ENTHUSIASM FOR THE COMPANY, HE HAS NOT, AS OF THIS DATE, PRESENTED THE PROJECT TO THE BOARD.

2. AGAINST THAT BACKGROUND, DEPARTMENT MAY WISH TO INFORM HAYS THAT SO FAR AS EMBASSY HAS BEEN ABLE TO ASCERTAIN, GULBENKIAN HAS MADE NO COMMITMENT TO SPONSOR A TOUR OF THE NATIONAL THEATRE OF THE DEAF IN LISBON IN 1974.

3. EMBASSY RECOMMENDS THAT HAYS WRITE DIRECTLY TO ARTUR NOBRE DE GUSMAO, DIRECTOR OF GULBENKIAN FINE ARTS DEPARTMENT, WITH COPY TO USIS. EMBASSY UNCLASSIFIED

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PAGE 02 LISBON 04368 301341Z

CHEERFULLY AGREES TO BE CATALYST IN THIS PROJECT, BUT

HAYS SHOULD REALIZE THAT MUCH AS EMBASSY WOULD LIKE  
TO HAVE COMPANY PERFORM IN LISBON, IT HAS LITTLE  
LEVERAGE AND NO POWER TO BRING ABOUT FAVORABLE  
DECISION FROM GULBENKIAN BOARD.  
POST

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 29 NOV 1973  
**Decaption Date:** 01 JAN 1960  
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**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Drafter:** n/a  
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**Executive Order:** N/A  
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